

*Letters*

*Of*

*Thanks*

*&*

*Support*

St. Joseph School District  
925 Felix  
St. Joseph, MO 64501  
ph: 816-671-4000 x135  
fax: 816-671-4470  
email: tom.schneider@sjsd.k12.mo.us

October 19, 1999

Dear Latteta,

I cannot tell you how much I appreciated and enjoyed not only the musical and dramatic side of "When I Grow Up", but also the talent you exuded from the stage! Your vision of music was an inspiration to those who were in attendance. I have had innumerable compliments on the performances and from a wide variety of audience members - students and adults alike.

The music is composed very well. It is not obtrusive (so that the story line is clear), but is exciting at the same time. This is a feat few can master. The music is endearing at the first hearing, but after three hearings, I can tell you that I managed to hear something new and extremely interesting each time. I would venture to say that the music is "mood" in nature (sets the mood of the story in a positive way), but with a definitive sophistication of sound and compositional technique. The fugal parts are incredibly interesting and spellbinding.

The story is captivating to young persons, and although somewhat "expected" as far as the outcome in some spots, the story weaves a kind of interest for all ages throughout.

I am happy to say that I would easily recommend you and your work to anyone who wishes to know about you. I congratulate you and sincerely hope this is only the beginning for you and your talent!

Tom Schneider,  
Supervisor of Fine Arts

# DEBORAH FREEDMAN

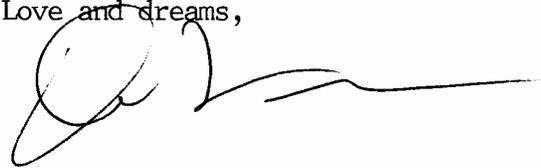
October 18, 1999

Dear Latteta,

Thank you for an extraordinary and magical experience! The day after we performed your music at our Children's Concerts, one of our musicians, Terry Brock, visited the schools. The children asked Terry if he could play some of your music. I think that is a major justification of the power and impact of your story "When I grow up". I hope other orchestras will choose to feature this piece on their Children's Concerts. The story about greed and the environment, personal responsibility and dreams is very important for our young people today.

Latteta, you are a fantastic performer who captured the children's interest and imagination immediately, and kept it throughout the whole performance! Thanks for the magic.

Love and dreams,

A handwritten signature in black ink, appearing to be 'Deborah', with a long horizontal flourish extending to the right.

Deborah

Dear Latteta,

What a fun, educational, and rewarding experience we had with you! I've heard from several teachers and students how much they enjoyed your performance. I was impressed, Latteta - not many people can hold the attention of 1000 4th, 5th & 6th graders, especially for 40 minutes. Your story was relevant, it got across a message to these students in a fun way, which of course means it will stick in their memories better.

Your flair for drama, your good enunciation and articulation, your ability to change your voice for each character -

these things made it spell-binding for the students. We music & loved - in fact, I find myself humming "Fly" and "When I Grow Up." A powerful and important message, presented so creatively.

I really enjoyed getting to know you and Peggy. What a collaboration you have! I'll keep my fingers crossed for a grant which will allow you to proceed as you'd like to. You have so much to offer, and the talent to go with it. Good luck!... And please, do keep in touch, I want to know what you're doing in a year or so!

Linda

# CAT

## CREATIVE ARTS TEAM

*Executive Director*  
Lynda Zimmerman

*General Manager*  
Michelle E. Tatum

*Playwright/Education*  
Jim Mirrione

*Program Managers*  
Dorothy Randall Gray  
Isabel-Lee Malone  
Lisa Watson

*Workshop Directors*  
Zachary Minor  
Mark Riherd

*Workshop/  
Performance Director*  
Achim Nowak

*Special Projects*  
Miriam Flaherty  
Greg Freelon  
Dianne Houston  
Imani Douglas

*Director of Development  
and Marketing*  
Christine Prendergast

*Business Manager*  
Harold Easton

*Assistant Business Manager*  
Ricardo Zaragoza

*Office Manager*  
Greg Shultz

*Senior Secretary*  
Annie Rhodes

March 7, 1988

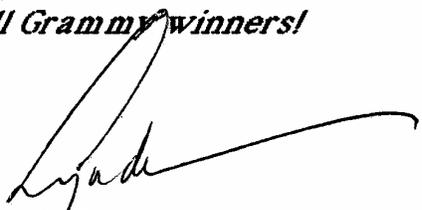
Ms. Latteta Theresa  
601 W. 160th St.  
Apt. #10B  
New York, NY 10032

Dear Latteta:

Thanks to your efforts and enthusiasm, the Grammys-In-The-Schools project was a tremendous success! Your assistance in developing and implementing such stimulating educational and artistic workshops was an integral part of our efforts. And, given the busy schedules of the artists involved, you are to be commended for working so well together!

Judging from the responses we are receiving from the schools, your creative momentum was very much appreciated; the Grammys-In-The-Schools project will long be remembered by the students and staff involved.

My personal thanks for your time, talents and ...tangible results! *You are all Grammy winners!*

  
Lynda Zimmerman  
Executive Director

*You were a delight to observe at Giant Sound - your energy & enthusiasm was so catching!*



*The*  
**Charles Wootton Centre**

*for Further Education*

Charity Number 517863

248 Upper Parliament Street,  
Liverpool, L8 7QE.  
Telephone: 051-708 9698  
Fax: 051-709 9823

*Your ref.*

*Our ref.* **BA/JS**

*Date* **24.1.92**

**Ms Latteta Theresa**  
**c/o Africa Arts Collective**  
**Source Books**  
**Myrtle Parade**  
**LIVERPOOL L7**

Dear Latteta

I am writing to express my personal gratitude as well as that of the entire staff and students of the Charles Wootton Centre for the marvellous music workshop performance you put on last Tuesday at our Centre at such a short notice.

There are no words to describe such a supreme demonstration of spiritual music offering which you gave to our staff and students thereby confirming your position as a world class black woman flutist, composer and songwriter. The manner in which you captured the imagination of the audience will be remembered by everyone present for a very long time.

We hope that it will not be too long when you will be able to pay us another visit.

*Best wishes for the new year.*

Yours sincerely



**Chief Ben Agwuna**  
**Director & Hon. Fellow Liverpool Polytechnic**

## **FANS**

Friends Assisting the National Symphony

### **National Symphony Orchestra**

The John F. Kennedy Center for the Performing Arts  
Washington, D.C. 20566-0003

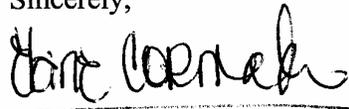
Ms. Latteta Theresa  
2600 30th Street, N.E.  
Washington, D.C. 20018

Dear Latteta:

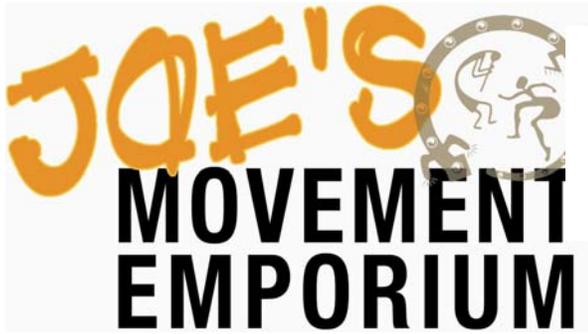
What a thrill it was to have you perform at our *3rd Annual Celebrity Concert & Silent Auction Benefit* at the Embassy of New Zealand. Our guests are still buzzing about your beautiful and unique talent. They especially loved your rendition of *My Favorite Things*.

The success of a benefit like the one this past Wednesday is completely dependent upon the gracious donation of time and services by professionals in all fields. It was a joy to watch your perform in an area you so obviously enjoy. On behalf of FANS, thank you again for helping us raise money for the National Symphony Orchestra.

Sincerely,

A handwritten signature in black ink, appearing to read "Elaine Coronado", written over a horizontal line.

Elaine Coronado  
Event Co-Chair



3802 34<sup>th</sup> Street, Mt. Rainier, MD 20712  
Tel: 301-699-1819, Fax: 301-209-1874  
[www.worldartsfocus.org](http://www.worldartsfocus.org)

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October 29, 2006

Letteta Theresa  
2600 30<sup>th</sup> St. NE  
Washington, DC 20018

Dear Letteta:

You are a wonder! Many, many thanks for the talent, time, and energy you shared with the children of Mt. Rainier during the Sweeping the Avenue festival this year.

The children of Club Joe's and the Queenstown Community Center's after-school program were captivated from the first moment of your performance and imagination workshop. They absolutely loved your musical performance on flute and drum, and surprised even the program staff in their enthusiastic participation in the "name chant" that opened the program!

They also were completely engaged with your telling of *When I Grow Up—A Fairy Tale, Or Is It?* The many characters and voices you took on, the opportunity to participate in the telling of the story, the songs all contributed to a great experience for the children *and* the adults. And of course, it was a perfect message to accompany the festival, and to encourage the children to be stewards of this planet we share. I especially delighted in the fact that the children wouldn't let you quit, but continued after your performance to play the instruments, ask questions about the story and about you, and beg their parents for your CD. My own six-year-old was completely engrossed in the story—and he loves his CD and is very proud of his autographed poster!

Thank you again for your performance and for the work you bring to the world.

Sincerely,

Ayo Ngozi  
Director, Community Programs